**CONFERENCE DETAILS**

**Date:** Monday 12th February 2018 09:00 – 17:30 followed by drinks reception

**Venue:** British Museum, Great Russell St, Bloomsbury, London WC1B 3DG

**CONFERENCE THEME**

The Knowledge Quarter is marking its third anniversary with a one-day Conference of talks and workshops on the future of Knowledge in an age of untruth. A diverse range of speakers from across the fields of politics, media, philosophy and academia will convene for one inspiring and provocative day of keynote talks, discussion groups and workshops, looking at Knowledge in all its forms.

Knowledge may be the last imperishable currency, but it’s a currency under threat of devaluation. From expertise to echo-chambers and from fact to falsehood ‘The Future of Knowledge’ will mine the uncertainty that underpins our anxious age, exploring the challenges that face the knowledge economy in the early twenty-first Century.

What does it mean to be an ‘expert’ when the sheer scale of information available in this connected world has made us all curators of a vast bank of almost endless data, providing the answers to even the most obscure queries with nothing more than a tap and a swipe? How can the knowledge economy respond when facts are conflated with quick-fire internet memes, when slick presentation is more highly valued than genuine content, when the very notion of authentic truth has been devalued by the rolling news cycle and the dismissive cynicism of pseudo-science and special interest ‘facts’? What, in short, is the future of Knowledge the concept, Knowledge the ideal and Knowledge the quantifiable resource?

Join us in the heart of London’s Knowledge Quarter, to explore these and many more crucial questions, as we look to ensure the future of Knowledge both at home and in an increasingly uncertain wider world.

**AUDIENCE**

We are expecting a varied audience which will include:

* Knowledge Quarter partners
* Representatives of local and national Government
* Think Tanks
* Academics
* Students
* Media

**QUESTIONS TO PROMPT IDEAS**

* What is the future for experts in an era of ‘post-truth’ politics?
* What is the role of experts in addressing authenticity?
* How can the public consume knowledge in different ways and how can knowledge creators facilitate that?
* How can people challenge the experts?
* Why, when data and quantitative information is everywhere are people voting emotionally rather than rationally?
* How can we assure a multiplicity of knowledge sources?
* Is Brexit proof of a sinister strain of anti-intellectualism?
* How can we empower the public to develop their own truth?
* How do we communicate research to the public?
* How do we ensure the public are not caught in echo-chambers?

**CALL FOR PAPERS**

The Knowledge Quarter is looking for partners to submit fully formed ideas for:

* 30 minute lectures (including Q&A)
* 45 minute panel discussions (including Q&A)
* 45 minute workshops

Our focus is very much on practice rather than theory; preference will be given to interactive workshops and those that reflect the diversity mix of the overall conference (50% female 20% BAME).

We offer those involved in delivering each session one free ticket per speaker (up to 3) and one free ticket for the organiser. All other costs will need to be delivered by the organiser.

Please see below for the full submission form.

**SUBMISSION FORM**

Please submit the following form by 5pm on Friday 22nd September 2017 to jodie.eastwood@bl.uk. The Knowledge Quarter will inform you of the outcome of the selection process by the 6th October 2017.

Please be aware that if your event is selected then the text submitted will be used to promote the session on the Knowledge Quarter website and in the conference programme – do make sure to you use word count as guidance.

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| --- | --- |
| Name of main applicant: |  |
| Company: |  |
| Email address of main applicant *(all correspondence will be sent to this person only)* |  |
| Type of session*(workshop, lecture or panel discussion)* |  |

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| --- |
| Title of session: |
|  |
| Name, job title, organisation and brief biography (200 words max) for all speakers taking part: |
|  |
| Summary of event (50 words approx.): |
|  |
| Full description of event (500 words max): |
|  |
| Relevant links: |
|  |
| What do you expect delegates to learn from your presentation?  |
|  |
| Room configuration (theatre style or cabaret): |
|  |
| AV and technical requirements: |
|  |